

SHOZO SATO

visiting professor & master of Japanese Traditional Arts

in two lectures & demonstrations



"Unexpected Pleasure" by Eishi Sakuta, black ink on paper.



Tea bowl by Richard Milgrim.

The Art & Craft of Brush & Calligraphy

Lecture/Demonstration by Eishi Sakuta, reknown Japanese calligrapher

1:00 pm

Saturday, April 28, 2007

McCormick Auditorium, Norris Center

The Tradition & Academic Research of Tea Ceremony

Lecture/Demonstration by

Richard Milgrim, master ceramist

with A.D. Moore, and master tea instructors

Shozo Sato, Joyce Shosho Kubose, and Yoshie Soko Akiba

6:00 pm

Thursday, May 24, 2007

Ryan Auditorium, Tech Institute

Sponsored by the Program in Asian and Middle East Studies, and the Departments of Art Theory and Practice and Art History,
Weinberg College of Arts and Sciences, Northwestern University

FREE AND OPEN TO THE PUBLIC



The Art and Craft of Brush and Calligraphy

Eishi Sakuta is a master calligrapher, teaching his art to students at Osaka and Konan Universities in Japan. A ten-time winner of the Nitten Prize, Japan's oldest and most prestigious prize in calligraphy, he has taken demonstrations of his contemporary style around the world—from China to Canada to Iran. Using enormous canvases, the physicality and meditation of his art is shown in how his entire body is utilized in bringing symbols to life.

The Tradition and Academic Research of Tea Ceremony

Richard Milgrim will focus on what differentiates a ceramic artist of tea from a potterer who crafts bowls and cups for everyday use. Three master teachers of tea ceremony will demonstrate three different schools of tea ceremony—the Urasenke, tradition, Omotesenke tradition and Dainippon Chado Gakkai respectively. Presenting them simultaneously, Shozo Sato, Joyce Shosho Kubose, and Yoshie Soko Akiba will demonstrate how the rituals of each tradition has changed during significant historical moments in Japanese history. Finally, Professor Emeritus A.D. Moore will consider how Americans can apply the spirit of Japanese tea ceremony to the contemporary occidental lifestyle.

Endorsed as Cha-To by the grandmaster of the Urasenke School, Richard Milgrim keeps kilns in both Kyoto and Boston. Shozo Sato holds the highest diplomas in the Japanese tea ceremony, flower arrangement, and classical dance. Professor emeritus at the University of Illinois, he is the recipient of many international awards, including the the Order of the Sacred Treasure presented to him by the Emperor of Japan in 2004. Known in Chicago for his series of plays in Kabuki style, he directed *Kabuki Lady MacBeth* for the Chicago Shakespeare Theatre in Spring 2005. Joyce Shosho Kubose, and Yoshie Soko Akiba both teach tea ceremony at schools they have founded in California and Chicago. A.D. Moore is Professor Emeritus, and former head of Graphic Design at the University of Illinois.