

# Shozo Sato



## A Series of Performances and Lectures on the Traditional Japanese Arts of Tea and Dance

McCormick Auditorium, Norris University Center  
1999 Campus Drive, Northwestern University

**Saturday, April 24, 2004**

**1:00 pm**

### *Story and Visual Image in Japanese Traditional Dance*

Shozo Sato will utilize slides to explain the visual images related to the lyrics and music of *Matsu no Midori*, "Evergreen of the Pine." He will then explain each step and pose of the dance, and then perform the dance as an art form in its entirety.

*all events  
are free  
and open  
to the  
public*

**Saturday, May 8, 2004**

**1:00 pm**

### *Cha and Tea*

Professor A.D. Moore, a graphic designer and Professor Emeritus from the University of Illinois at Urbana-Champaign, will explain and demonstrate the Chinese style of Tea Ceremony. Professor Moore—who has studied under Professor Sato and holds the title of Master of Japanese Tea as well—will compare the Chinese and Japanese Tea Ceremony through an extensive slide lecture. Professor Sato will postpone his performance of the Japanese Tea Ceremony until May 22, 2004; on May 8, he will be in Tokyo to receive an unexpected honor from the Japanese Government.

**Saturday, May 22, 2004**

**1:00 pm**

### *Sense of Beauty Through the Tea Ceremony*

Through slides and lecture, Shozo Sato will introduce Chinese, Korean, and Japanese tea bowls as examples in arts and crafts. The utilitarian purpose of tea bowls led to the development of bowls as an art form which expressed the creator's artistic style. Yet, the bowls rendered by artists also had to retain certain functional characteristics. Textiles used in the Tea Ceremony have designs which originated in ancient Persia, China, and Southeast Asia. Shozo Sato will also introduce the finest replicas of ancient textiles, and demonstrate and explain the fundamental steps in a Japanese Tea Ceremony and the relationship it holds to Zen philosophy.



for more information about Shozo Sato's demonstrations, please contact the Asian American Studies Office at [asianamerican@northwestern.edu](mailto:asianamerican@northwestern.edu) or 847/467-7114

### *about Shozo Sato*

Born in Ikataku, Kobe City, Japan in 1933, Shozo Sato received a degree in fine arts from Bunka Gakuin College, Tokyo, and also highest diplomas in the Japanese tea ceremony, flower arrangement, and classical dance. His dramatic training took place at Toho Academy, Tokyo; in Kabuki, he was a special student of Nakamura Kenzaburo XVII. He is professor emeritus of the Art and Design Faculty at the University of Illinois at Urbana-Champaign. He is known in Chicago for his series of plays in Kabuki style at the Wisdom Bridge Theater—"Kabuki Macbeth," "Kabuki Medea" and others. Mr. Sato returns to Northwestern this spring as a visiting professor.